
Smee Wong

Composer, Jazz Vocalist, Educator

Lehman College. 250 Bedford
Park Boulevard West
Bronx, NY 10468
smee.wang@lehman.cuny.edu
smee Wong.com

EDUCATION

University of Hawai'i at Mānoa
Doctor of Philosophy
Major: Composition

University of Denver
Master of Music
Major: Jazz Voice

Shanghai Conservatory of Music
Bachelors of Arts
Major: Composition

RECORDINGS

Contemporary Classical Compositions: <https://www.smee Wong.com/love>

Jazz/Commercial Music: <https://www.smee Wong.com/listen>

WORK EXPERIENCE

- Lecturer - Doctoral Schedule, Lehman College, CUNY, August 2022 - Present
- Music Instructor, Umpqua Community College, September 2021 – June 2022
- Language Interchanger and Administrative Assistant, University of Hawai'i Outreach College, International Programs, January 2021- October 2021
- Music Instructor, University of Hawai'i, August 2018 – May 2019
- Band Assistant, University of Hawai'i, August 2017 - May 2018
- Narrator and Voice Over, Planetviews, Honolulu, Hawaii, January 2017
- Chinese Language Teacher, April 2016 - Present
- Jazz Voice / Music Theory Teacher, Hot Music School, Hangzhou, China, September 2009 – July 2012
- Applied lesson, Classical Piano, Jazz Voice & Improvisation, Composition, 2003 – Present

PUBLICATIONS

Lebrecht, Norman. **Wang, Si**, trans. *Who Killed Classical Music?* CITIC Press Group. (In progress) 2021.

Wang, Si. *Plastic Reminiscences – For Percussion Trio*. T.U.X. People's Music Publishing Co. 2020.

Wickham, Donna & **Wang Si**, ed. *It's All In How You Phrase It: Comparative transcriptions of the great jazz singers*. University of Denver. 2014.

Wang, Si. "Over-interpreted / Comprehensible Sense of Beauty." *Journal of Xinghai*

Conservatory of Music 1 (2010): 31-37.

“Over-Dramatization of Tan Dun’s Ghost Opera.” *Arts Criticism* 10 (2008): 84-87.

AWARDS AND HONORS

- Career Success Fellow, The City University of New York, 2024-2025
- Finalist, Marion Brown Prize, Bowdoin College, 2023
- Travel Awards, Lehman College Dean’s Office, 2023
- Finalist, The XIV International Schnittke Competition of Young Composers, 2022
- Finalist, Red Jasper Award for Music Composition, 2022
- CBI (College Broadcasters, Inc.) National Student Production Awards, Best Social Media Presence, Second Place, 2019
- Hung Foundation Fund, 2019-2020
- ISS Scholarship Award, 2019-2020
- Graduate Assistantship University of Hawai’i Music Department, 2017 – 2019.
 - Instructor MUS108: The Fundamentals of Music, 2018-2019.
 - University of Hawai’i Bands 2017-2018.
- Non-resident tuition exemption award, 2016-2017
- Graduate Student Organization and Music Department Representative, 2016 - 2017
- University of Hawai’i at Mānoa, Music Department Achievement Award, 2016-2017
- Beau Gard Dixon Memorial Scholarship, 2016-2017
- Chen Music Composition Scholarship, 2016-2017
- Friends of Music at Manoa Scholarship, 2016-2017
- Chun Ku & Soo Yong Huang Foundation Fund, 2016 - 2017
- Joe Docksey Fund, 2014
- “Lamont Made” Jazz Composition Competition, 2014
- Lamont School of Music Vivian M. Kleyn Scholarship, 2014
- Lamont School of Music Endowed Scholarship, 2012-2014
- The Playground Ensemble: Lamont Student Composer’s Competition. String Quartet: *The Secret of a Dream* was selected for performance, 2014
- Judge on “Voice of Denver”, sponsored by Chinese Students & Scholars Associations at the University of Denver, 2013
- 1st Place for Best Article, The 3rd Annual Meeting of Society for Western Music in China, hosted by Chinese Musicians’ Associations, 2010
- 2nd Place for Best Article, The Symposium of 4th Annual Meeting of China Music Review Society, 2010

SOCIETY MEMBERSHIPS

- Member of The Recording Academy, 2022 – Present
- Member of Society for American Music, 2021 – Present
- Member of American Society of Composers, Authors and Publishers, 2019 – Present
- Member of Society for Western Music in China, 2018 - Present
- Member of Mid-American Chinese Academic Organization, 2015 - Present
- Member of Bloomsbury Honor Society, 2013 – Present

NOTABLE PERFORMANCES AND PRESENTATIONS

- “Mosaic Miniature - for Fourteen Musicians: A Composition for Chinese and Western

- Instruments”, Aspen Composers’ Conference, 2024
- “Plastic Reminiscences”, 7th Annual Research on Contemporary Composition Conference, University of North Georgia, 2023
- “Metamorphosis: How LGBTQ+ History Has Shaped the Music”, Women’s & Gender Studies Lecture Series, Lehman College-CUNY, 2023
- “Selling Race: How Tan Dun Weave His Ethnicity into His Music,” Penn State International New Music Festival and Symposium, the Pennsylvania State University, 2023
- "Intercultural Dialogue-Lives Connected: Revitalization and Preservation of Indigenous Knowledge," the East-West Center Education Program's signature lecture and performance series, University of Hawai'i, 2022
- Doctoral Composition Recital, University of Hawai'i, 2019
- Jazz Improvisation Workshop @ Ted Talks X Honolulu, 2016
- Instrumental Repertory, University of Hawai'i, 2016
- Composers Symposium, University of Hawai'i, 2015
- Shanghai Spring International Music Festival, 2015
- The D Note, Colorado, 2014
- Greeley Jazz Festival, University of Northern Colorado, 2014
- “RSVP (Rare Songs, Very Personal)”, Graduate Recital, University of Denver, 2014
- “Hidden Gems - Betty Carter and Her Music”, Graduate Research and Performance Summit, University of Denver, 2014
- Dazzle Restaurant, Colorado, 2013
- JZ Club, Shanghai, 2008-2009
- Shanghai Oriental Art Center, 2008
- Beijing Modern Music Festival, Central Conservatory of Music, 2006 and 2007
- Chengdu International Modern Music Festival, 2003

VOLUNTEER EXPERIENCE

- The City University of New York, University Faculty Senate, May 2024- May 2027
- Lehman College Committee on Graduate Studies, October 2023-present
- University Faculty Senate Committee on Higher Education in the Prisons, March 2023-present
- Member, Women's and Gender Studies General Assembly, Lehman College, September 2022-present
- Committee Member, Reentry@Lehman, August, 2022-present
- Alumni ambassador for the Lamont School of Music, 2019-present
- KTUH Honolulu, Volunteer, 2016-2021.
 - Host of a jazz radio show. Served as the Jazz Director, Music Director, Program Director, and General Manager. Worked with record labels to manage and expand 500,000 item music library. Led the planning of a 50th-anniversary concert with Richard Thompson. Increased annual fundraising from \$40,000 to over \$100,000 and started an endowment fund for the program.
- Mentor of Mentor-Mentee Program, University of Hawaii at Manoa, 2016.
- Librarian and Chorus Member, Wellshire Presbyterian Church, Denver, Colorado, July 2014-May 2015.

WORKSHOPS

- Westben Performer-Composer Residency, Canada, 2022
- College Broadcasters Inc (CBI) Host of Roundtable: Student Radio Program Directors, 2020
- Disney Research Storytelling Workshop, Zurich, 2015
- School for Improvisational Music West Coast @ CalArts, California, 2014
- Stanford Jazz Residency, California, 2013